



Year 5 – Summer 2 – Art & Design – Pupil Knowledge Organiser



What do I already know?		What am I learning now?	
- We can manipulate malleable materials by rolling, kneading, and shaping. - Sculptures can be created by shaping the malleable materials around armatures. - Sculptures can also be created by layering shapes onto a simple tile base. - We can use tools like toothpicks, stamps, or fingers to make marks in clay. - Texture is important as it makes sculptures more interesting to look at and touch.		- What can we recall about sculpture? - What are the slab, slip and scoring techniques? - Who is Ron Nagle? - Can I design a sculpture inspired by Ron Nagle? - Can I make a sculpture based on Ron Nagle's work? - Can I finish and assess my sculpture?	
Significant People		Key Knowledge: Sculpture	
Ron Nagle  - makes small, colourful sculptures. - inspired by pottery, cartoons, and music. - uses bold colours and smooth shapes to make his sculptures look fun and unusual.	 Smoothing helps prepare the surface for painting by removing finger marks and tool lines.  Areas with cracks or roughness should be smoothed before the sculpture dries to avoid breakage. A well-smoothed surface allows paint or glaze to go on evenly.  A sculpture must be completely dry before painting or glazing.  Using several layers of paint creates a richer and more even finish.  Glazing should be applied carefully to enhance the final appearance and protect the sculpture.		
Key Vocabulary		Key Vocabulary	
 To join pieces of clay, the score and slip method should be used to make sure they stay secure during and after construction.  Slab pieces need to be even in thickness, so the sculpture remains stable and doesn't crack.		slab A flat clay piece used in construction of a sculpture. join To connect clay pieces securely. slip Liquid clay that is used to join parts together. scoring To scratch clay, creating grooves that help two pieces join together. fold Bending clay to shape it. carve Cutting into clay to add shape or detail. form The 3D shape of a sculpture. finish The final appearance or texture of a piece. surface The outer layer of the sculpture. smooth To make the surface neat and polished. Related to finish. paint Colour added once sculpture is dry. glaze A shiny or protective coating added to a sculpture.	